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**Reading Assessment Tasks (RATS)**

**Poetry**

Explore the works of a poet writing in this century. Develop your own collection of twentieth century poetry.

Select a poet who interests you from the list below:

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| Kingsley Amis | Ted Hughes | Judith Rodriguez |
| Bruce Dawe | Randall Jarrell | Isaac Rosenberg |
| Rupert Brooke | Elizabeth Jennings | Siegfried Sassoon |
| William Davies | David Jones | Kenneth Slessor |
| Lawrence Durrell | Robert Lowell | Douglas Stewart |
| DJ Enright | L V Mack | Stephen Spender |
| T S Eliot | Wilfred Owen | Dylan Thomas |
| Robert Frost | Boris Pasternak | Judith Wright |
| Robert Graves | Sylvia Plath | W B Yeats |
| AD Hope | Ezra Pound | Yevgeny Yevtushenko |

Find out as much as you can about the time in which this poet lived.

Find out what you can about the poet’s life and the influences on his/her writing.

Read widely from the poet’s works.

What general comments could you make about his/her:  • style  • subject matter

To what extent does s/he appear to have drawn on personal experience in the writing of his/her poetry?

In what ways may s/he have been influenced by the events of the age in which s/he lived?

What common themes can you identify among the poems you have studied?

**Your responses may be written, typed or emailed to your teacher.**

**Extension**

Develop a collection of your own twentieth century poetry. Write about issues, emotions and relationships which concern you.

**Assessment checklist**

|  |  |
| --- | --- |
|  | TICK |
| I have read a book/books to suit the criteria of this task |  |
| I have prepared responses to the above questions |  |
| I have my note taking sheet ready to hand in with my task sheet |  |
| I have completed this task to the best of my ability |  |
|  |  |

**All of the work submitted as part of this RAT is my own**

**Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Homegroup: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**